

## -----BLUEBEARD'S CASTLE @ Theater Dessau

Exceptional and absolutely worth seeing. ( ... ) An outstanding , highly intensive evening . »  
Deutschland Radio Kultur 29.05.2016 von Franziska Stürz"

(...) Breathtaking journey into the darkness of Bluebeard's soul, directed by young Frenchman Benjamin Prins after the entract. With a luminosity of musical pathos was holding , dark opulence. And with surprising effects . ( ... ) Only that here compassion must triumph over the horror is comforting . ( ... ) Prins succeeds to create images of the Mysterious in very different perceptions. ( ... ) From Dessau is to report an impressive Bartók evening, not to be missed !

Mitteldeutsche Zeitung 01.05.2016 von Joachim Lange

French director Benjamin Prins ( ... ) convinced directly with his grim -looking production . He finds strong images , captivating with simple means , and thoughtful acting direction. (...) Great! Together with the stage direction team the both soloists accomplish that the audience so impressed sits at the end of the evening in the chair that it remains ten seconds in absolute silence , before it breaks out into thunderous applause . What a wonderful musical theater evening ! ( ... ) You can expect rather big , moving musical theater in all its facets , a strangely rarely proffered pieces combination and outstanding singing . This is an evening that reverberates !

Der Opernfreund 30.04.2016 von Jochen Rüth

« With great enthusiasm were the two short works received. Although to say is : After a night like this, no lively mind is inclined to compete for home. One feels taken , packed and shaken , because choreographer Tomasz Kajdanski and opera director Benjamin Prins explore the human behavior to a gloomy atmosphere to the bitter end . ( ... ) Ultimately, a downright nerve- fare. ( ... ) For the second part of the engaging Bartók evening keeps the dramatic gloom at consistently . ( ... ) ... Increasingly approaching madness »

Volksstimme, 04.05.2016 von Andreas Behling

## -----FAUST @ Theater Erfurt

The stage direction was unanimously appreciated.

(...) We had not seen such version of the Faust opera by Charles Gounod.

Thüringische Landes Zeitung Kultur, 13.04.2015

With Mephisto, the inspiration of the young director Benjamin Prins seems limitless .

(...) In all freedom, Prins overflows brilliant ideas .

TA Kultur, 13.04.2105

## -----THE BEGGAR'S OPERA @ Montpellier National Opera

« Benjamin Prins's stage direction seems to be at least one of the best of this season »

La Gazette de Montpellier, 12.04.13

## -----THE ODYSSEE @ Opera Wuppertal

« *The whole is really powerful and astonishingly simple* »

Theater Pur: in NRW, 19.10.13

« *A great moment of pleasure (...). Between Nostalgia and Modern* ».

Westdeutsche Zeitung, 19.10.13

## -----SUCKTION / MISS DONNITHORNE'S MAGOTT @ Vienna Chamber Opera

« *Absolutely captivating and successful evening (...). Benjamin Prins's direction reveals rich ideas and focuses on the essential.* »

terz\_magazin, 11.05.12

## -----MAE MONA @ Forum Neues Musiktheater, Vienna

« *Noteworthy World Premiere in Vienna (...). Benjamin Prins's skillful and direct staging fully tells the lyrical violence of the piece* »

Die Presse, 28.05.09

« *The production should be played on grand opera houses* »

Wiener Zeitung, 29.05.09

## -----THE SEVEN DEADLY SINS @ University of Music and performing Arts Vienna

« *The young director Benjamin Prins has succeeded in experimenting his style and in showing his inventiveness. He demonstrated how staging, even without great means, can create theatrical virtuosity and constant tension on stage (...). A remarkable production* »

Der Neue Merker, 28.05.08